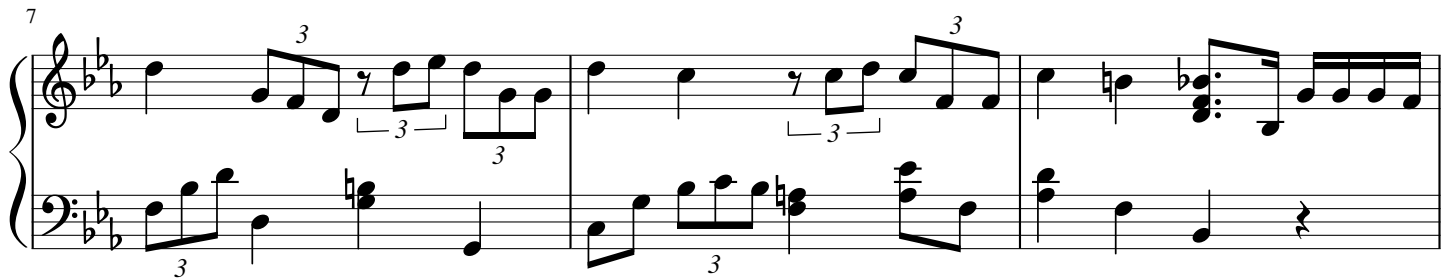
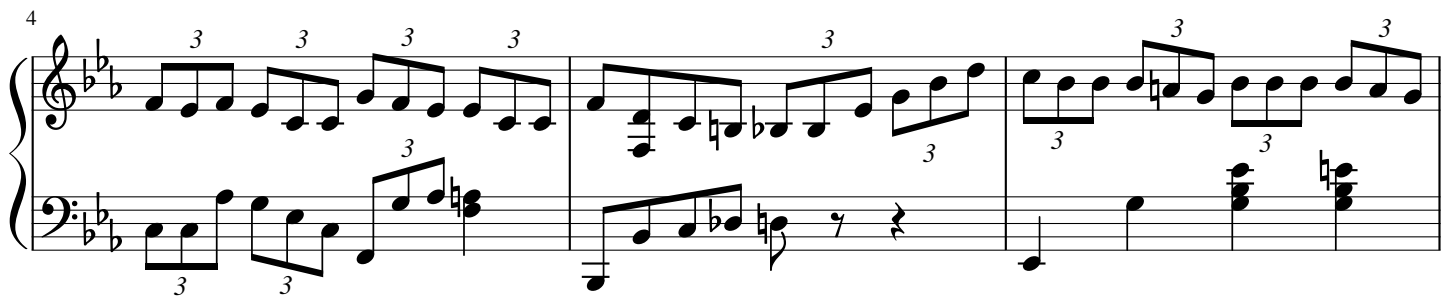
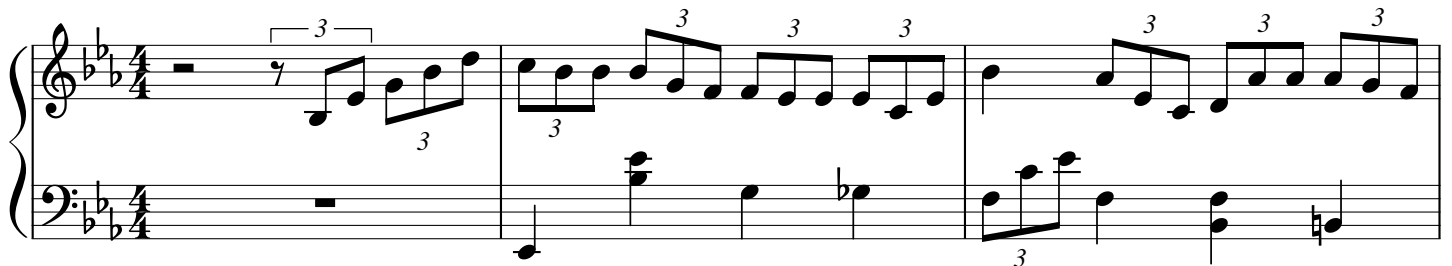


El día que me quieras

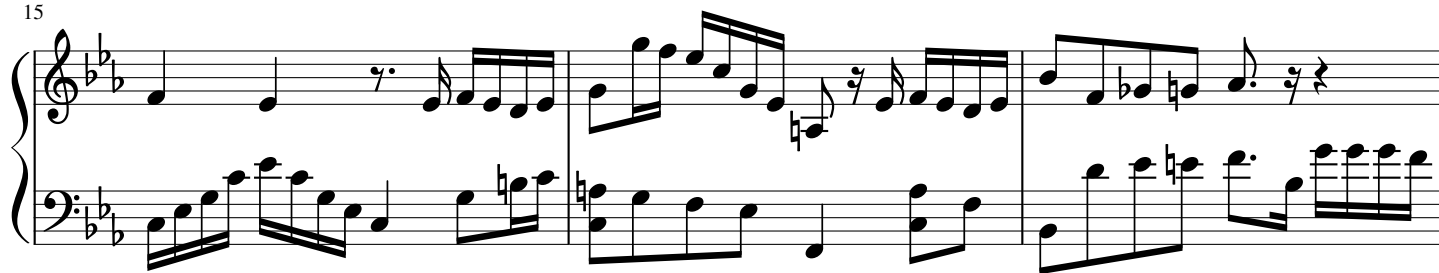
Autores: Carlos Gardel / Alfredo Le Pera

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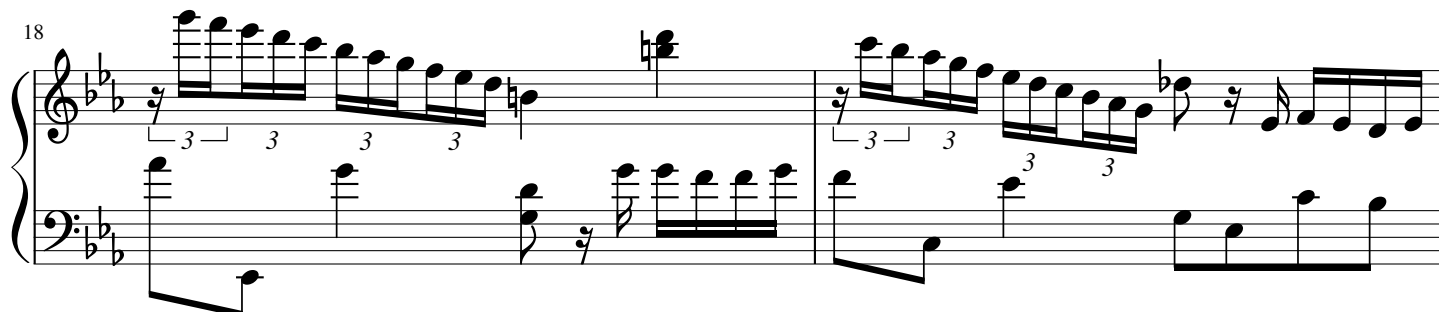
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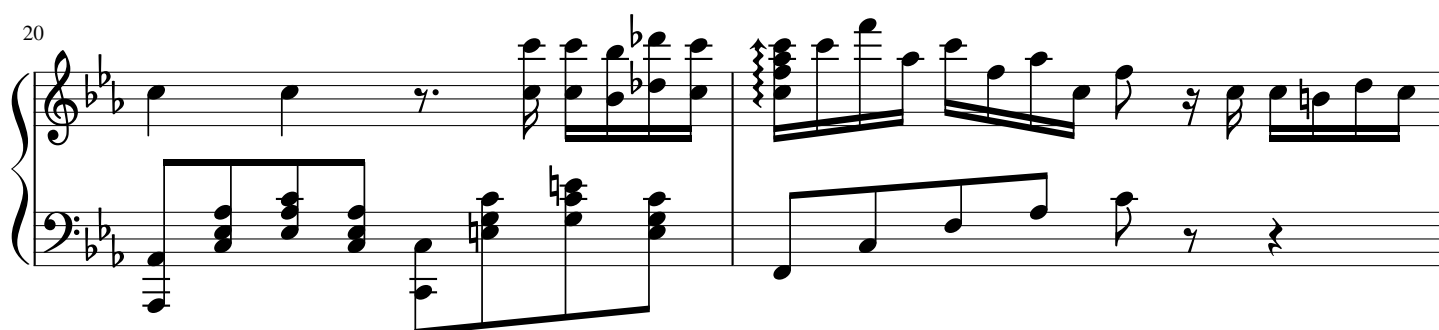
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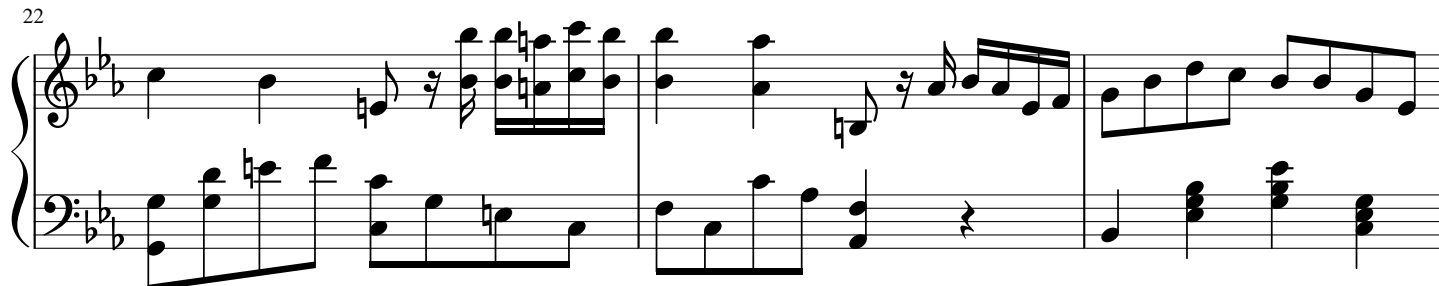
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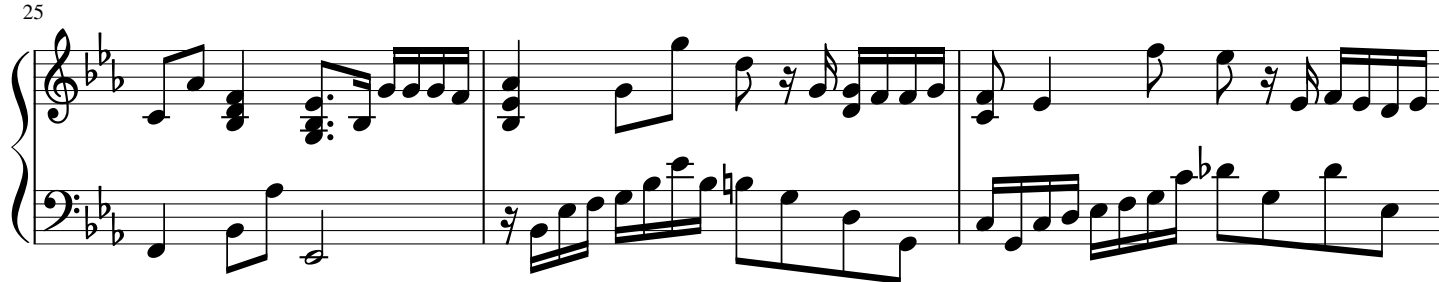
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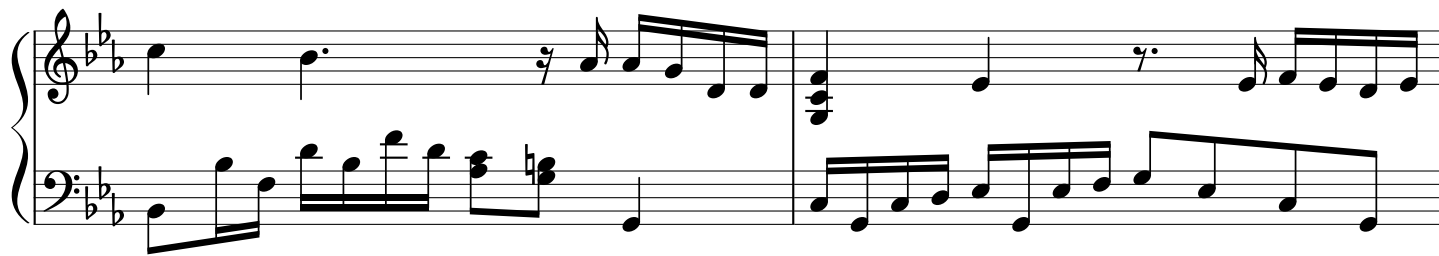
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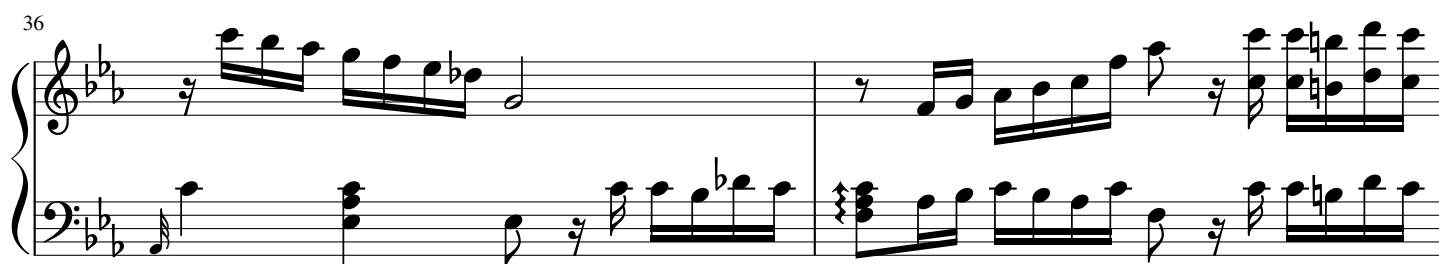
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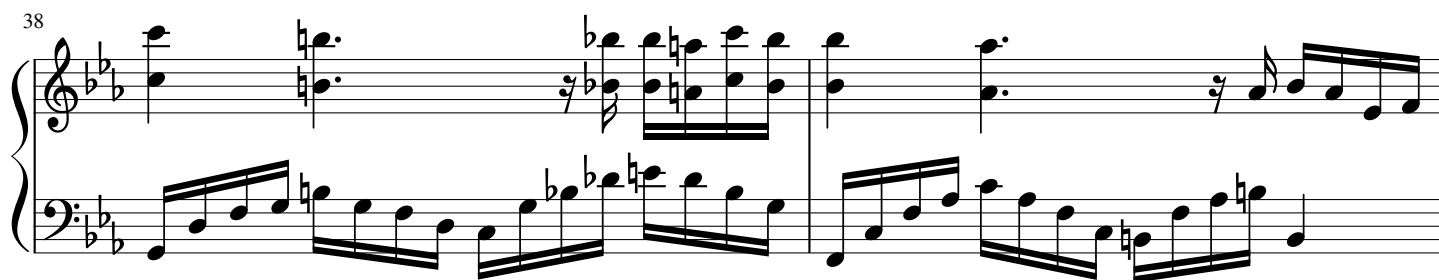
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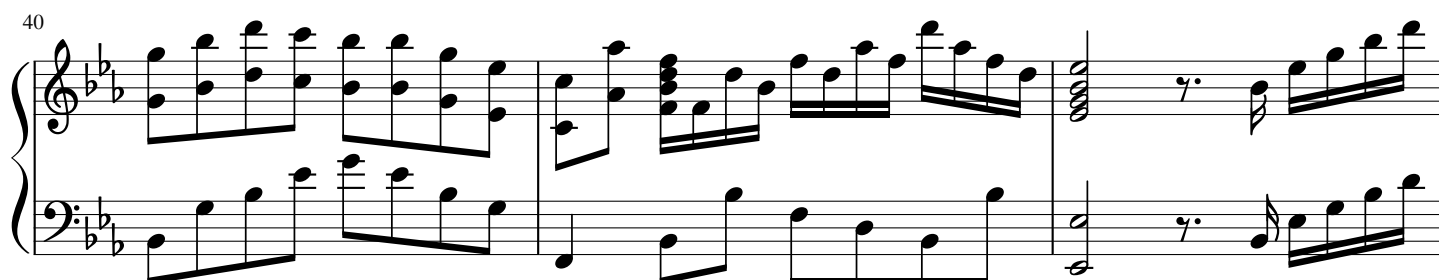
36



38



40



43

This musical score consists of two staves, treble and bass, in B-flat major (two flats). Measure 43 features a continuous eighth-note pattern in both hands. The right hand starts on G4 and moves up to B4, while the left hand starts on B2 and moves up to G3. A slur connects the final eighth note of measure 43 to the first eighth note of measure 44. Measure 44 begins with a half note G4 in the right hand and a half note B2 in the left hand, both marked with a fermata. The piece concludes with a double bar line.